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Theme- Long held grudges can cause people to act illogically.

# Twilight

"And if we meet, we shall not scape a brawl, for now these hot days, is the mad blood stirring,"  
Shakespeare 3.1

" This days black fate on days doth depend; This but begins the woe others must end."  
Shakespeare 3.1

## Act 3 Scene 1

PENKDT  
PRODUCTIONS

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## Literary Devices Used in Shakespeare

Romeo and Juliet is a tragedy written by William Shakespeare about two people from feuding families that fall in love. These star crossed lovers end up taking their lives which forces their families to settle one's differences in the end. This play is one of Shakespeare's most popular plays. The scene that will be re enacted by the Capulets is Act 3 Scene 1 where Mercutio and Tybalt fight and they both end up dying. Shakespeare uses many literary devices throughout this play and especially this scene. Although there are many used, the use of foreshadowing and irony are most prominent to portray the theme that long held grudges can cause people to act illogically .

In Act 3 scene 1 of Romeo and Juliet, there are many examples of foreshadowing used to add drama within the scene. One of the many instances of foreshadowing is when Shakespeare writes Benvolio using the words “hot,” “brawl,” and “mad blood” in the beginning of the scene. This shows foreshadowing because these words have an angry tone to it and Mercutio ends up getting in a fight with Tybalt and kills him. The words used gives the audience a heads up that a fight could happen. Another example of foreshadowing is when Romeo says “This day’s black fate on mo days doth depend; This but begins the woe others must end.” This means that this awful day will be followed by even more terrible days. This foreshadows that something even worse will happen. Romeo ends up being right because he ends up getting exiled, Juliet kills herself and then Romeo ends up killing himself.

In Act 3 Scene 1 of Romeo and Juliet, irony is displayed many times to add humor, and drama. One of the many instances of irony is when Mercutio states “God send me no need of thee, and by the second cup draws him on the drawer, when indeed there is no need” by saying “draw on” and “drawer”, Shakespeare uses two words that sound the same, and it creates humor. When Benvolio is talking to Mercutio he says “And if we meet, we shall not scape a brawl, For now, these hot days, is the mad blood stirring”. Benvolio is saying that they will not avoid a fight because the heat makes everyone ill tempered. He uses irony, and adds drama. Another example of irony is when Mercutio is telling Benvolio that he is being hot headed, and is more likely to get into fights, because Mercutio is shorter tempered and much more angry of a person is Shakespeare uses irony many times throughout the scene and it creates a dramatic, yet funny feeling.

Shakespeare uses irony and foreshadowing to show the theme that grudges can cause people to act illogically and will not end up well in the end. Shakespeare wrote *Romeo and Juliet* using several different literary devices. In Act 3 Scene 1, Tybalt and Mercutio fight to the death over a long family feud. This shows that these grudges can cause extreme conflict and does not end up in a peaceful situation. This teaches us that forgiveness is important in order to create peace within a community.

## Cast List

-Vampire/Mercutio-Derk (Malakai)

-Vampire/Romeo- Emmie (Ranabas)

-Werewolf/Tybalt- Paige (Toralu)

-Vampire/Benvolio- Natalie (Benjamin)

-Narrator- Katey

-Werewolf/Tybalt's Friend- Trent (Footh)

## Introduction

Our final piece is between vampires and werewolves in the present day. We expect to achieve the same output of the story but with minor tweaks and more. The things we will be adjusting is the costume design that is the same as the time period of our set. More of those factors that will be adjusted are the script, as well as the slang that is used. The last big factor that will be adjusted is the unique styles that are going to be used. With these ideas we will be bringing them into the Shakespeare ideas and try to make sure that our play is the greatest play we've seen.

The production will take place in a forest, and the two sides will be the vampires and werewolves. Romeo and his family which are originally the Montagues, are the vampires, and Juliet and her family, originally the Capulets, are playing the role of the werewolves. Act 3, Scene 1 is the scene where Mercutio and Tybalt fight to the death of Mercutio. After that, Romeo becomes very mad and draws his sword on Tybalt, fighting and killing him. Our interpretation of the scene will be in the woods. Instead of using swords, we will be using our natural weapons (Fangs, teeth, claws). The vampires will be wearing all black with fangs, and the werewolves will be wearing flannels, and wolf ears. The scene will be very comparable to the original scene of *Romeo and Juliet*.

Shakespeare's ideas are easily translatable to the vampire werewolf theme for many different reasons. Since vampires and werewolves are iconically confrontational towards one another, the theme of two disagreeing families is a perfect fit. We are able to also convert the speech to a modern day speech very easily because we live in this time period and know how the slang very well.

With all these ideas, the Shakespeare play will be precisely transformed into a Twilight zoned style but putting it into the same theme as Shakespeare just in a different way. We will bring the same major idea just to create a little more of a scarier type of theme as we make sure the same report as Shakespeare does. Our story like theme will bring out the scary and funny type of theme unlike Shakespeare.

# Production Research

## Trends-

- Vampires are usually depicted to wear mostly to all black with a little bit of white. Black, or gaudy shoes are also part of their wardrobe. They do not wear bright colors. Stereotypically, vampires are pale, with dark hair, and dark clothing. Werewolves usually wear simple clothing, with light or nude colors, and jeans or shorts. Since they are shapeshifters, they wear as little clothes as possible so if they have to shapeshift, their clothes won't get ruined.

## Pop Culture-

- Comic books and graphic novels are the first step into the vampire world. The most famous comic book was the 1969 "Vampirella" comic. Then came the movies which were always much more popular. The first vampire movie was the 1913 film called "The Vampire". The "Twilight" series is probably one of the most famous vampire film out of all of them, because the vampires and werewolves are fighting over a girl they both love, which was a very popular theme for many young adults worldwide.

## History-

- According to many modern vampire stories, vampires and werewolves are natural born enemies. There is a "feud" between them that dates back centuries. Twilight, which is a very popular movie series that shows the feuding between a werewolf and vampire who love the same girl (Bella Swan).

## Architecture-

- The architecture of the homes and surroundings of the werewolves in the twilight saga is more of a wooded area and their houses are made of wood or natural items. Now on the vampire side, they live in more of a dark area, with bigger, nicer houses.

## Slang-

- Vampires speech includes many different terms relating to sucking blood. They used words that create a dark, gothic, theme.

## Sources-

*Vampire Facts - Origins, Beliefs, Legends.* [www.vampirefacts.net/](http://www.vampirefacts.net/). Accessed 23 May 2018.

*Subcultures and Sociology – Grinnell College.* <http://haenfler.sites.grinnell.edu/>. Accessed 24 May 2018.

"Architectural Digest." *Architectural Digest*, [www.architecturaldigest.com/](http://www.architecturaldigest.com/). Accessed 24 May 2018.

## Set Design

Certain



Stage

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Audience

# Costume Design

**(Mercutio) Malakai- All Black Clothes**

**(Tybalt) Toralu- Ears and Flannel and Jeans**

**(Romeo) Ranabus- Cape and All Black Clothes**

**(Benvolio) Benjamin- All Black Clothes**

**(Tybalt's Friend) Footh- Flannel and Jeans**

**(Narrator) Narrator- Casual Clothes**



**(Werewolves)**



**(Vampires)**

## Props List

- 4 trees ( rolls of paper green)
- Woods background
- Fake rocks

## Props Coordination

- The trees will be in the background spread out evenly.
- The black curtain will be in the background
- The fake rocks will be spread out evenly throughout the scene.



## **Tech List**

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In our seen we will be in the woods at night. We will have the black certains shut to show its night. We will be playing wolf sounds when Toralu and his friend come into the scene and some suspenseful music during the fighting scene

Suspenseful music: <https://www.youtube.com/watch?v=tnb-YZPt7iM>

Wolf Howling: <https://www.youtube.com/watch?v=P--BuBdNXxw>



### **Notes**

- 4 trees(rolls of paper Green)
- Black curtain to show its night
- Scene woods
- Characters enter from behind the Curtain
- Exit to the other side of the certain

# Script

## Act 3, Scene 1

**Narrator:** Ranabus and Jules were recently joined in holy matrimony. Ranabus is finally ready to turn Jules into one of his own. In this scene, Malakai and Taralu battle to the death while Ranabus and Benjamin try to create peace. A werewolf bite to a vampire is fatal as everyone knows. Blood was drawn from both families at ...twilight.

*(Sitting Down)*

**Benjamin:** I'm begging you dearest Malakai, let us go home to the coffins at once. Twilight is coming and the moon is coming out. We will most likely end up colliding with the Montagues. If we shall meet under the moonlight, we must engage in a battle. While the moon is out, the chance for a battle is at its peak.

**Malakai:** You shall not act so innocent. You, Benjamin are always seeking a fight. I don't know of a man, vampire, or werewolf that enjoys a good fight more than you do. Even when there is nothing to fight over.

**Benjamin:** Am I really seen that way?

**Malakai:** You don't see yourself in that way? Your temper is bigger than your thirst for blood. And when you get angry, there is no use trying to calm you.

**Benjamin:** Give an explanation.

**Malakai:** If there were two versions of you, no matter the mythical being, the man Benjamin would cease to exist. You would attack another vampire for the simplest of reasons, such if they had more venom in their bite than you. You start just as many fights as much as you ponder them. Remember, we have been patrons for hundreds of years. I recall the time you fought with a man because they had been paler than you! And you are trying to tell me to control myself?

*(Standing Up)*

**Benjamin:** Malakai, you would've shunned me from the coffins if I got into half as many fights as you did.

**Malakai:** Foolish of you to think of me like that.

**Benjamin:** Lo and behold, the Mutts have arrived

**Malakai:** I'll act as if I care

*Toralu and his friend, Footh enter*

**Toralu (talking to his friend):** Stick by my side and let me do the talking. (**To the Montagues:**) Good evening fellas. Can I talk to one of you for a minute?

**Malakai:** Just a word? I've lived a thousand years. Do you think I have a minute to spare with you? If you're willing to waste my time then let's fight.

**Toralu:** I'm always ready. Just give me a time, a place, and a motivation.

**Malakai:** Can you not find a motivation of your own?

**Toralu:** Hey Malakai, don't you hang out with Ranabus?

**Malakai:** Hang out? Nonsense. Do we look like werewolves to you? Go fetch your stick. (jokingly)

**Benjamin:** Come on, Toralu. We're out in the open right now. You have 2 choices, go somewhere private and talk this out. Or you can go away and leave us alone. People would be able to hear this fight from miles away.

**Malakai:** Eyes were made to see so they shall watch. We won't move to please anyone, especially not you Mutts.

*Ranabus enters*

**Toralu:** Calm down. Here comes the man I am looking for.

**Malakai:** He's YOUR man? Okay, walk out into the sunlight. If he follows you under the sun, then you can call him your man.

**Toralu:** Ranabus, only one expression that best describes you..a felon. A sinner if you will.

**Ranabus:** Toralu, there is now a reason to love you and that lets me feel nothing but peace. I am most definitely not a felon. You don't know me so goodbye.

*(Toralu Stands up and looks angry)*

**Toralu:** The amount of times **YOU'VE** stabbed **ME** in the back? Square up!

**Ranabus:** That's a lie. I've never done anything to you. There's a reason to love you but I can't tell you why. So Toralu, I love you like a brother. Be happy with that.

**Malakai:** This obedience is disgraceful. The bite of either party should end your peace. Toralu, let's fight.

**Toralu:** What do you have against me?

**Malakai:** (funny voice, mocking) King of mutts, imma take you to the pound. (*wink*) I chop the tail and depending on how it goes I'll take the legs too. Will you pull your claws out of your paws? Hurry up before I thump ya on the snout.

**Toralu:** That's enough. I'll bite you. (*bares teeth*)

**Ranabus:** Toralu, relax.

**Malakai:** You're on.

*(They Fight)*

**(as they fight) Ranabus:** Benjamin, help me! We have to stop them. Toralu, Malakai, stop this fighting! The council banned fighting between us! You will be executed!

*(Toralu jumps and bites Malakai while Ranabus tries to stop Malakai.)*

**Fooch:** Let's get out of here Toralu.

*(Toralu and Fooch exit)*

**Malakai:** I've been injured. May you and your family rot in your hellish coffins. I'm done for. Did Toralu get away without a scratch?

**Benjamin:** Did you get hurt?

**Malakai:** Ain't nothing but a flesh wound. It's doing more damage than it looks like it is.

**Ranabus:** Man up, Malakai. It can't be that bad.

**Malakai:** (With anger) It's not that deep or wide but it's deadly enough. If you ask for me tomorrow, I'll be back in my coffin. I thought I could live forever but I am sadly mistaken. I hope you and your family die. Damn, I can't believe that mutt could bite me to death. Why the hell did you come between us?! I was bit after YOU tried to stop the fight.

**Ranabus:** I thought it was the right thing to do.

**Malakai:** Take me to the lair, Benjamin. Or I'll pass out. Ranabus, die along with your family. I'm done for. Curse your families!

(*Benjamin drags Malakai off.*)

**Ranabus:** Malakai, my main man. A very important member of the council was killed because of me. Oh Toralu, only my cousin for an hour. Jules' love has made me delicate and my courage is weak which used to be as thick as Jules.

(*Benjamin enters*)

**Benjamin:** Ranabus, Malakai is dead. Deader than a doornail! He's in a better place now but he didn't deserve to leave the Earth like this.

**Ranabus:** What have I done? There will be many dreadful days ahead after this gruesome day.

(*Toralu enters*)

**Benjamin:** Oh no, he's back here again.

(*Music starts*)

**Ranabus:** You're here alive right now and Malakai is dead? Enough with the mercy and consideration. Enough with that. You can call me a felon like you did before. I don't care. This calls for a battle to the death. Malakai is waiting for one of us, or both to accompany him to wherever he's going.

**Toralu:** Oh sorrowful Ranabus, you're his "best friend" so now you're going to be with him once again.

**Ranabus:** This fight will decide who dies.

(*They fight for a little bit. Ranabus bites Toralu and Toralu falls and dies*)

**Benjamin:** Ranabus, get out of here! If the council finds out that you killed Toralu, you will be executed. Go! Now!

**Ranabus:** I just have the worst luck

**Benjamin:** Go now!

(*Ranabus runs off stage*)