

# Bikers



"My only love sprung from  
my only hate! Too early  
seen unknown, and know too  
late! Prodigious birth of love  
it is to me, That I must love  
a loathed enemy."



"If I profane witht my  
unwoerthiest hand This  
holy shirne, the gentle sin  
is theis: My lips, two  
blushing pilgrams ready  
stand To smooth that  
rough touch with a tender  
kiss."

Act 1 Scene 5

**Surfers**  
By: Ride or Drive Production  
Peyton, Savanha, Emma  
Dorian, Kameron

# Table of Contents

Cover.....	1
Table of Contents.....	2
Cast List.....	3
Introductory Page.....	4
Set Design.....	5
Costume Design.....	6-9
Tech List.....	10
Text analysis.....	11
Research.....	12-14
Script.....	15-22
Work Cited.....	23

## **Cast List**

Reed Murphy.....Kameron  
Lilith Hughes.....Savanha  
Blair.....Emma  
Sydney.....Peyton  
Jack Hughes.....Dorian  
Leah.....Emma

## **Translations**

Romeo.....Reed Murphy  
Juliet.....Little Hughes  
Tybalt/Nurs.....Blair  
Benvolio.....Sydney  
Lord Capulet.....Jack Hughes  
Server 1/2/3.....Leah

## **Roles**

Director.....Kameron  
Artist Director.....Peyton  
Historian.....Dorian  
Writer.....Emma

# Introduction Page

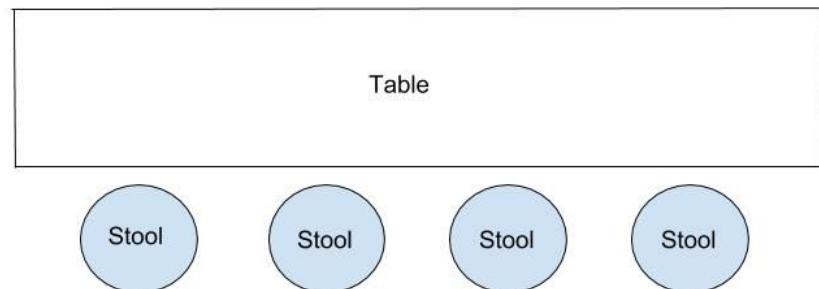
Our production is based in the 1960s during a feud between a biker gang and a group of surfers. This idea is loosely based off of the disney movie, *Teen Beach Movie*. We picked this idea because it would give us a lot of material and provide an interesting setting. The characters have been renamed to fit the time period and the group that they are associated with.

The scene will take place in a bar where Bikers, who are the Capulets and they are holding a party for their club. Romeo(Reed) and Benvolio(Sydney) are the surfers who break into the party wearing fake leathers. After this the party will go on until Romeo meets Juliet(Lilith) and then they will talk. After this the scene will end.

This would be an accurate translation of the scene because we still have the feud and we can change the characters genders to more fit their groups and the time period. We can keep the tone the same easily because we are at a party and can keep the romantic tone with music choices.

We can use the groups and the time period to make a great scene using a lot of language from the time period. We can also translate the scene easily by using locations and changing characters to fit the time period well.

### The Bar Counter



# Properties List

## Clothes for Surfers

Crops tops- Peyton

Shorts- Peyton

Flip flops- Savanha and Peyton

Swim trunks- Kameron

Tank tops- Kameron

Lei- Peyton

Sunglasses- Savanha

## Clothes for bikers

Black shoes- Emma and Dorian

Black pants- Dorian, Kameron and Savanha

Leather jackets- Savanha and Emma

Bandanas- Emma and Savanha

## Props

Lights- Emma

Tablecloth- Peyton

Table- Chicco's Room

Red Solo Cups- Peyton

Portable Speaker- Dorian

## Costume Design

### Romeo (Reed)



The costume for Reed was picked because it is what people would wear on the beach in the 60s. They were in swim suits most of the time because they spent most of their time surfing, but saved time for partying.

### Benvolio (Sydney)



The costume for Sydney was picked because it was what girls wore in the 60s at the beach. They wore cropped shirts and high waisted shorts with leis and flip flops.

### Juliet (Lilith)



The costume for Lilith was picked because this is what bikers in the 60s wore. They spent their days riding and partying.

### Tybalt (Blair)



The costume for Blair was picked because this is what girl bikers wore in the 60s. Most girl bikers did not drive but they rode on the back of their boyfriends motorcycles.

Owner (Jack)



The costume for Jack was chosen because even though he is not apart of the biker gang, he is the owner of the place where the bikers party.

# Tech List

## Songs

Cruisin' for a Bruisin' from the Teen Beach movie.

<https://www.youtube.com/watch?v=nEvq5zTxX5I>

This song was chosen because it is like music today that the audience can relate to but, also it like a song from the 60s like the movie is set in.

Surf's Up from the Teen Beach movie

<https://www.youtube.com/watch?v=TLNExGXF2mw>

This songs is for the surfers instead of trying all bikers songs. Needed to mix it up.

Oxygen from the Teen Beach movie.

<https://www.youtube.com/watch?v=vEzXe2-JLoE>

This song is like a pop love song that the audience would get in the groove with and it could represent Romeo and Juliet's relationship.

## Background



This bar background gives a good idea and imagery of the whole set up because the bar will be up front in the class then the rest of the classroom will be set up as the dance floor.

# Text Analysis

## Romeo and Juliet Act 1 Scene 5 Text Analysis

Through Shakespeare's play, *Romeo and Juliet*, Shakespeare uses a lot of figurative language to connect to his audience. In Act 1, scene 5 of Shakespeare's *Romeo and Juliet*, there is a ball at the Capulet's house which is where Romeo and Juliet first meet. The two have a private conversation where Shakespeare uses a lot of religious imagery and metaphors while they flirting with each other. When he uses religious imagery and metaphors comparing their actions to religion, it shows the audience that Romeo and Juliet are trying to justify what they are doing.

Throughout Act 1 Scene 5, at the Capulet's ball, Romeo and Juliet talk for the first time. In their dialogue, a wide variety of metaphors are used to show their viewpoint on what is right and wrong. The pair are flirting and talking about kissing. They know that it is wrong but try to justify their action by first saying, "My lips, two blushing pilgrims, ready stand to smooth that rough touch with a tender kiss" (Shakespeare). A pilgrim is, "a person who journeys, especially a long distance, to some sacred place as an act of religious devotion" (The Definition of Pilgrim). Back in this time, a pilgrim was known as a very highly religious person. By comparing her lips to a pilgrim, she is trying to make them kissing seem okay. Juliet then responds to this by stating "Palm to palm is holy palmers kiss" (Shakespeare). By saying this, Juliet is comparing how hands meet in prayer to how their lips meet in a kiss, which shows she is trying to make their action seem much more innocent than it actually was. Romeo and Juliet know that them being together is wrong so they try to compare it to pilgrims to justify their actions.

Also in Act 1 Scene 5, Shakespeare uses a lot of religious imagery along with the metaphors. During their conservation they use the words "saint" and "sin" a lot while also comparing themselves to pilgrims. Juliet uses the imagery to flirt with Romeo in this quote "Ay, pilgrim, lips that they must use in prayer" (Shakespeare). Romeo is wanting Juliet's lips and Romeo lips to come together and kiss as people fold their hands and pray. Then when they do kiss Romeo states "Thus from my lips, by thine my sin is purged" (Shakespeare). Romeo said this to state that his sin has been taken away by Juliet's kiss.

In conclusion, Shakespeare's use of literary devices creates a sense of justification between Romeo and Juliet. He uses religious imagery to have the pair flirt with each other to seem more innocent. He also uses metaphors to compare their kissing to pilgrims prayer so it seems okay for them to do. When he uses these metaphors and religious imagery, it makes the audience see that they know they shouldn't be together but try to make it reasonable so they don't feel guilt.

# Research

## **Biker Slang:**

1-kicker= a good motorcycle

Backyard= where you ride a lot.

Ape Hangers= High handlebars.

Associate= A person associated with a motorcycle club

Back Warmer= The person sitting with you on a motorcycle.

Big Five= The five best motorcycle manufacturers

Brain Bucket/Lid= a helmet

Cage= A car, truck, or van

Cager= A person driving a car, truck, or van

Chopper= a custom motorcycle

Church= a club meeting

Helmet Head= your hair after taking off a helmet

Hog= nickname for a motorcycle

Independent/Lone Wolf= a biker with no club

Old Lady= Wife or long-time girlfriend. Not derogatory

Organ Donor= Someone who rides without a helmet

Poser= pretend biker

Leathers=leather riding clothes

## **Surfers Slang**

Gnarly= Difficult or challenging.

Ankle busters= small waves

Barney= A rookie surfer

Blown-out= Poor surfing conditions

Crest= Top of the wave

Grommet= A young surfer

Wipe Out/Grubbing= falling off the board

Hang Ten= Hanging on all ten toes off the front of the board

Kook= Derogatory term for a rookie

Shredding= aggressive surfing  
Locked In= surfing inside the wave  
Set= a group of good waves  
Stuffed= pushed underwater by a wave  
Over the falls= wiping out at the top of the wave  
Impact zone=where the waves are breaking the hardest  
Dude=a surfer or friend

## 1960s Slang

Boss= cool  
Righteous= fantastic  
Choice= pretty girl  
Bummed Out= depressed  
Bread= Money  
Spaz= a jerk  
Pigs/The Fuzz= The cops  
Ape= crazy or mad  
Bad= awesome  
Bag= steal  
Cat= a guy  
Chrome Dome= bald guy  
Crash= sleep  
Hunk= good looking guy  
Jazzed= excited  
On the Make= looking for a date  
Pad= your house  
Right on= ok  
Groovy= Nice, cool or neat  
Bitchin'= good, exciting or awesome  
Beat it= leave quickly  
Blitzed=drunk  
A Gas= a lot of fun

Dance holes in our shoes= to dance energetically

Choice= Really cool or bitchin'

Cool it=calm down

Pound=beating someone up

Swear to Buddha=less irrelevant than saying "I swear to God"

Smokin'= hot girl

Chick= A girl or woman

Chicken head= someone being annoying

Out of sight= great or unbelievable

Ankle Biter=small child

Chill=to ignore

Beat feet=leave the scene in a hurry

On the make=girl or guy looking for new mate

Right on= I agree

# Script

\*scene takes place in a bar\*

Server(Emma)- \*enters door, grabs broom leaning on wall, and begins sweeping floor\*

Jack

- \*not in room, just calling\* "Hey Leah come over here I need help"

Server(Emma)- \*rolls her eyes\* "I thought I was supposed to be cleaning in here?" \*whispers to self as walking over to Owner which is off stage\* "how does he want me to do a million things at once?"

\*bikers enter (Jack, Lilith, Blair) while laughing and talking about their motorcycles\*

Jack- \*clears throat\* "Welcome Associates to the third annual Black River party. All the Old ladies who don't have helmet head will get up and show off their groovy moves to all you cats. \*laughs\* Now all of the ladies will dance to prove they have groovy moves and their hair is looking bitchin. If you guys aren't going to dance, you can beat it.

Jack-\* jumps on table\*

Jack- "Okay guys, go get blitzed and make it a gas."

\*from stage left surfers sneak in putting on black jackets and pants trying to hurry\*

Reed- " Hurry Sydney, we need to hurry."

Jack- \*jumps onto the stage and dances\* “Come on girls let's dance holes in our shoes!” \*beckons Blair and Lilith\*

Syd- \*begins messing up her hair before messing up Reed's\* “Here mess up your hair so you look like you just got off one of those bike things.”

Syd and Reed- \*clear throat and slowly walk in and start dancing casually\*

Reed- \*continues dancing, then backs up and hits someone and turns around and sees lilith\*

Reed- “ Dang, I wonder who that girl is. She is so choice. Do you know her Syd?”

Syd- “ No I don't. Cool it though, if they figure out we are here they will pound us.”

Reed- “ She's more perfect than set on a summer day. I would go shredding on her ocean anyday or I can be her back warmer. I swear to Buddha she is the most smokin' chick i've--\*syd cuts him off\*

Syd- \*smacks Reed's arm\* Whoa whoa whoa. Don't go ape Chicken Head. “

Reed- \*still staring at her while they are dancing\*

Reed- \*to himself\* “She is out of sight”

\*Blair's back is faced to Reed and whispers to himself\* “ I can tell he is a surfer by his voice and those fake leathers he has on.”

\*Blair runs to Jack while pointing at Reed\*

Blair- "Get that surfer out of here. He has no place being at a party that was meant for us."

Jack- That little ankle biter...what's his name again. Reed?"

Blair- "His name doesn't matter, he's a poser, he's a surfer, he's the enemy. That's how it's always been. Surfers + Bikers = not friends."

Jack- "He isn't bothering anyone. Just chill. Stop going ape."

Blair- "But uncle-"

Jack- "But nothing Blair. You are causing more problems than him. If you want to act like this you can beat feet."

Blair- "Fine then I will" \*leaves

\*Reed continues to stare at Lilith\*

Reed to Syd- "I'm going to talk to her"

Syd- "Damn I didn't know you were on the make already" \*smirking\*

\*Romeo begins walking away but Syd grabs his arm\*

Syd- "Oh, and don't blow our cover Reed."

Reed- "Right on."

\*Syd winks and Reed walks over\*

Reed- \*grabs Lilith's hands\*

\*Lilith flinches and quickly turns around\* “excuse me, but do I know you?

Reed- “we don't know each other yet, but we will. I just want to dance with you but, if you don't want me to, My surfboard is here and ready to ride these waves of love. I can swim in your lower ocean and you will see that you will be stuffed and that I can ride your gnarly waves without wiping out. And then maybe you will see I am no kook afterall. “

Lilith- “um... ok...” \*raises an eyebrow before sighing\* “But honestly, you have pretty decent dancing skills, so give yourself some more credit. And i'm a biker, no riding for me. By wanting to dance with me, you show bravery, and you surfers need that to go out on those \*finger quotes\* “gnarly” waves. \*hesitates\* So I guess i'm saying your not so bad, even for a surfer.”

Reed- “Don't bikers and surfers both ride?”

Lilith- “Yes, they both ride, but they are supposed to ride hogs

Reed- “hogs? What is---”

Lilith- \*Cuts him off\* “and surfboards. Not each other.”

Reed- “well then, let bikers do what you are supposed to and ride your bike...all the way to my house and then we can ride each other.”

Lilith- \*eyes widen\* “I'm biker, I can't ride over to your house or these waves of love.”

Reed- “Then don't. I will ride out these waves and bring you along with me.”

\*they kiss\*

Reed- "We have just passed the Impact zone. It's smooth sailing from here on out."

Lilith- "so am I in the clear now too?"

Reed- "I don't know, put those lips on mine again and we will see how easy the waves are from here."

\*kiss again\*

Lilith- "seems like you know what your doing here. What a pro surfer."

\*Blair walks over to Lilith\*

Blair- \*Taps Lilith's shoulder\* "Your dad wants a to talk to you."

\*Lilith looking worried and nods before walking toward Jack, taking a glance back at Reed.\*

Reed- "Um.. excuse me ma--mama. Who is her father?"

Blair- \*seeming mad that he is there\* "Her father is the owner of this place. The oldest and most adored associate in the state. A worker for the Big Five. He has the sickest chopper in town. He is an organ donor and the most respected man in the whole world."\*walks away and goes back to dancing\*

Reed- \*to himself\* "I know she is a biker enemy but the owners daughter? I'm in deep."

\*Syd comes over too, standing next to Reed\*

Syd- "Come on dude. Things are getting interesting and shady. Let's leave now. This is the best time to go, Before anyone gets in trouble."

Reed- \*to syd\* "Oh..i'm already in trouble" \*glances at Lilith with a frown\*

Syd- "What... what are you talking about? Lets just go" \*pushes him toward door\*

\*Jack raises an eyebrow and wanders over to them\*

Jack -"oh guys dont leave. It's about to get some much more fun. fine,I guess we can just chill out here" \*laughs\*

\*Romeo, Syd, other bikers and Jack slowly walk toward the door but are talking and stand right outside the door and keep talking and laughing for a while\*

Lilith- "Blair. Come---come here. Who is that young man that was here?"

Blair- \*crosses arms and chuckles\* "That's your father."

Lilith- \*sighs\* "No... the one in front of him."

Balir- \*sighs too\* "that's some surfer who snuck in. I don't know her name."

Lilith- \*rolls eyes\* "No the one that came with her."

Blair- \*Narrows eyes and throws hands up in the air in irritation\* "I don't know Lilith ,why does it matter?"

Lilith- \*seeming nice and grabbing her hand\* "Blair. My sweet cousin..." \*seeming mad and serious and pushes her toward the door\* "go ask him...now" \*stares into sky as she walks away\* "I love him. I would rather die than to be with someone other than him"

Blair \*periodically turns back after hearing this and shorts, rolling her eyes. walks over to door and has arms crossed while she asks him his name and who he is.\*

Lilith- \*trying to sneak looks at Reed while Blair is talking to him.\*

Blair- \*heads back to lilith, an annoyed expression on her face\*

Syd- \*nudging Reed\* "Come on let's get out of here"

\*Reed slowly nods before following Syd out\*

Blair- \*angrily walks to Lilith \*“His name is Reef or Reed. He's the enemy. \*claps in face\* A surfer. Surfer=stay away” \*crosses arms again\* “And better yet, he has no idea who your father is” \*gets in face\* “your father. The most respected man in the state. He has no idea about anything about bikers”

Jack- “Blair come here real fast.”

Blair-\*sticks finger up to Lilith\* “i'll be back” \*walks out the door to Jack\*

Lilith- \*with stars in her eyes to herself\* “ahh that surfer is the only one I love. My enemy is now my lover.”

Blair- \*slowly walks back to lilith, looking confused\*

Lilith- “I have already feel for him and now I know how clueless and bad he is. Cupid is a jerk for striking me with his arrow and making fall in love with him.”

Blair- \*interrupts her\* “What was that?” \*crosses arms\*

Lilith- “Oh- ah-- nothing. Just a poem I learned.”

Blair- "Are you sure it was not---"

Lilith \*cuts off Blair and yells\* "you know what? I'm just gonna to my room. Ya. bye. \*quickly exits\*

Jack- \*looks confused and follows her\*

Blair- \*rolls eyes\* "Oh, so we are all leaving now? Great." \*exits too\*

THE END

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